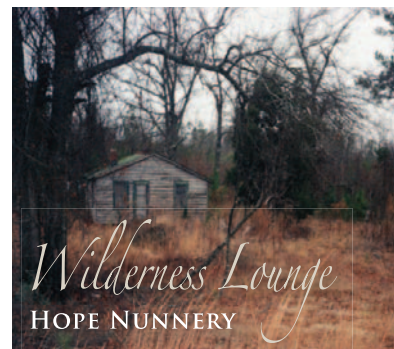


# HOPE NUNNERY

## Wilderness Lounge

“Not blues, not country, not folk: All of those. Something primal and hand-shaped...”



“It seems improbable that anyone this accomplished, this assured both as a writer and a singer should only now be recording her first album. Her voice has a wild, keening quality. Her songs are bone-shaking. From the opening lamentation “All My People” through the brilliant story (something I imagine from one of Silas House’s novels) within “Little Pink Radio” and “Wilderness Lounge” she offers a loose and powerful voice. More than that, the woman can flat write. And swing (see the gospel “Spare Me A Set Of Wings”). These are ancient, timeless tones. Desperate and free. Not blues, not country, not folk: All of those. Something primal and hand-shaped, and thoroughly sophisticated.”

— Grant Alden, No Depression

“Nunnery’s own voice is deep and wild, rich, sometimes ghostly (but in an assertive, chain-rattling way). The songs are spare and melodic, with strains of gospel, country-blues and honky-tonk. The lyrics are haunted by loss, but uplifted by glimpses of redemption, however fleeting.”

— Jesse Fox Mayshark, No Depression

“Ever since we first listened to Wilderness Lounge we were struck by the fact that this is one of the most original and engaging CDs we have heard in quite a bit of time. A real find, indeed! We eagerly anticipated Hope and Steve’s visit to Sunday Street and our high expectations were surpassed by their outstanding in-studio performance.”

— Charlie Backfish, Sunday Street  
WUSB 90.1 FM Stony Brook, NY

“[Wilderness Lounge] is one of the most fascinating recordings I have heard for some time. In an era of ‘folk’ singers who seem oblivious to America’s traditional music, it is a breath of fresh air to find a writer such as yourself. Great stuff!”

— Graham McDonald, ArtSound FM  
92.7 Canberra, Australia

“I have truly enjoyed [Wilderness Lounge]. Though I am a fan of both traditional and contemporary Folk... it pleases me to no end to see people such as yourself keeping “Traditional Folk” alive and well!!”

— Henry Hallett, Simple Folk  
KXCI 91.3 FM Tucson, AZ

“I love this record [Wilderness Lounge].”

— Roger Wise, Restless Mornings  
KGNU 88.5 FM Boulder / 1390 AM  
Denver, CO

### PRESS

**Little Pink Radio named 20 on the top 40 songs of the decade.**

— Grant Alden, No Depression

**Contributed a song to the MS benefit album “In My Room” to be released April 15, 2010, produced by D.C. Anderson.**

### ALBUM PRODUCED BY STEVE TARSHIS

- All My People** 3:32  
Hope Nunnery
- Still Waters** 3:51  
Hope Nunnery
- Sweep My Yard Clean** 3:17  
Hope Nunnery and Steve Tarshis
- Little Pink Radio** 3:18  
Hope Nunnery and Steve Tarshis
- Judgment Day** 3:01  
Hope Nunnery
- Wilderness Lounge** 4:03  
Hope Nunnery and Steve Tarshis
- Watch Man** 3:14  
Hope Nunnery
- Spare Me A Set of Wings** 4:06  
Hope Nunnery and Steve Tarshis
- Sweet Bye and Bye** 4:06  
Traditional – Arranged by Hope Nunnery and Steve Tarshis
- Trouble Is My Rider** 4:01  
Steve Tarshis
- Pass Me Not Oh Gentle Savior** 3:54  
Traditional – Arranged by Hope Nunnery
- Wilderness Lounge Reprise** 1:28  
Hope Nunnery and Steve Tarshis

### AWARDS

2010 Selected as one of ten living musicians native to South Carolina to be featured in a multi-media exhibit: Story, Song and Image: a Merging of Musical Heritage and Narrative Painting. Project was conceived by Glenn Miller and John Fowler.

2008 Winner Independent Music Awards Vox Populi Americana Category for Album “Wilderness Lounge”

2008 Finalist Independent Music Awards Americana Category for Album

2007 Winner Independent Music Awards Vox Populi Americana Category “Sweep My Yard Clean”

2006 Finalist NewSong Mountain Stage New York Regional River to River Festival “Watch Man”

## Hope Nunnery

Born in the woods of South Carolina, Hope Nunnery experienced gospel music from an early age. As a little girl, she listened in awe to the Southern Baptist Church music, and was fascinated by the genre’s melodic, melancholy undertones. She has kept this influence tight and close to her heart, adding blues, country, old time and bluegrass to create a cornucopia of pure American roots music.

Hope’s poignant lyrics evoke a determined passion for the expression of what has been lived and felt, leaving little room for double entendres or half words. The result is a constant tapping into far corners of childhood memory to paint haunting images of life, religion, family, and love.

## Steve Tarshis

An accomplished musician who has been involved with American roots music as a player, composer and educator for his entire adult life – has been Hope’s “partner in crime” for many years now. Inspired by the Delta musicians, particularly Son House.

Steve is a talented player with a penchant for endearing sweet slides on the resonator – has worked with artists ranging from Bo Diddley to the Joffery Ballet, as composer, guitarist and arranger.

The Hope-Steve duo packs a punch together, creating music that, it feels, is relentlessly looking for a passage to freedom.

—JP Vicente



Hope Nunnery and Steve Tarshis perform as a duo, but a full band can be made available.

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212.581.4558 / 646.354.3595

**Steve Tarshis**  
srtmojo@aol.com

**www.hopenunnery.com**  
**www.stevetarshis.com**

### MUSICIANS ON ALBUM:

- Hope Nunnery – Vocals
- Steve Tarshis – Resonator, Acoustic Guitar and Vocals
- Bobby Baxmeyer – Fiddle, Banjo and Mandolin
- Charlie Giordano – Accordion and Piano
- Richard Hammond – Bass
- Dave Hofstra – Bass
- Jim Watson – Harmony Vocals